

# "Ode To Joy" from Symphony No. 9

Ludwig Van Beethoven Adapted by Dennis Lee Anthony Tischhauser

$\text{♩} = 92$

Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Mellophone in F 1  
Mellophone in F 2  
Baritone 1  
Baritone 2  
Baritone 3  
Tuba

*tr* *tr* *tr*

*ff* *mf* *ff* *ff* *ff* *ff* *f* *ff*

*ff* *fp* *ff* *ff* *ff* *ff* *f* *ff*

*ff* *fp* *ff* *ff* *ff* *ff* *f* *ff*

*f* *ff*

Detailed description: This is a page of a musical score for the brass section of 'Ode To Joy' from Beethoven's Symphony No. 9. The score is in 4/4 time with a tempo of quarter note = 92. It features nine parts: Trumpet in B-flat 1, 2, and 3; Mellophone in F 1 and 2; Baritone 1, 2, and 3; and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure contains a trill for the first trumpet and rests for the others. The second measure features a rhythmic pattern of quarter notes for all instruments, with dynamics ranging from fortissimo (ff) to fortissimo piano (fp). The third measure shows a melodic line for the first trumpet and rests for the others. The fourth measure returns to the rhythmic pattern for all instruments, ending with a fortissimo (ff) dynamic. Various performance markings such as accents (>) and hairpins are used throughout.

5

*mf* *ff* *tr*

Tpt.

*fp* *ff* *fp* *ff*

Tpt.

*fp* *ff* *fp* *ff*

Mln.

*fp* *ff*

Mln.

*fp* *ff*

Tbn.

*fp* *ff* *fp* *ff*

Tbn.

*fp* *ff* *fp* *ff*

B. Tbn.

*f* *ff* *fp* *ff*

Tba.

*f* *ff*

9 *rall.* - - - ♩=104

**Instrumentation:** Tpt., Mln., Tbn., B. Tbn., Tba.

**Tempo/Markings:** *rall.*, ♩=104

**Dynamics:** *mp*, *mf*, *f*

**Performance Indicators:** *>* (accents), *mf* (mezzo-forte), *f* (forte)

15

Musical score for measures 15-19. The score is written for a brass and woodwind ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Tpt. (Trumpets), Mln. (Mellophones), Tbn. (Trombones), B. Tbn. (Bass Trombone), and Tba. (Tubas). The score includes dynamics such as *mp* and *p*. The first measure (15) has a measure rest for the top Tpt. part. The second measure (16) has a measure rest for the top Tpt. and Mln. parts. The third measure (17) has a measure rest for the top Tpt. and Mln. parts. The fourth measure (18) has a measure rest for the top Tpt. and Mln. parts. The fifth measure (19) has a measure rest for the top Tpt. and Mln. parts. The score includes various musical notations such as notes, rests, and dynamics.



25

This musical score page contains measures 25 through 28 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: three Trumpets (Tpt.), two Mellophones (Mln.), two Tenor Trombones (Tbn.), one Bass Trombone (B. Tbn.), and one Tuba (Tba.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *mf* (mezzo-forte) and *f* (forte), along with accents and slurs. The brass parts play a rhythmic pattern of quarter notes, while the woodwinds provide harmonic support with chords and melodic lines. The tuba part is mostly silent, with a few notes in the final measure.

30

This musical score page contains measures 30 through 33. It features ten staves: three for Trumpets (Tpt.), two for Mellophones (Mln.), and four for Trombones (Tbn., Tbn., B. Tbn., Tba.). The key signature is one sharp (F#) and the time signature is 7/8. The first staff (Tpt.) has a melodic line with slurs and accents. The second and third staves (Tpt.) are silent. The fourth staff (Mln.) has a melodic line with slurs. The fifth staff (Mln.) has a melodic line starting in measure 31. The sixth staff (Tbn.) has a melodic line with slurs and accents, marked *mf*. The seventh staff (Tbn.) has a melodic line with slurs, marked *mf*. The eighth staff (B. Tbn.) has a melodic line with slurs, marked *mf*. The ninth staff (Tba.) has a melodic line with slurs, marked *mf*. The tenth staff (Tba.) has a melodic line with slurs, marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tpt.

Tpt.

Tpt.

Mln.

Mln.

Tbn.

Tbn.

B. Tbn.

Tba.

*mf*

*mf*

*mf*

*mf*

*mf*

34

This musical score page contains measures 34 through 37. It features nine staves: three for Trumpets (Tpt.), two for Mellophones (Mln.), two for Tenor Trombones (Tbn.), one for Baritone Trombone (B. Tbn.), and one for Tuba (Tba.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 34 shows the first Trumpet staff with a whole note chord (F#, C#, G#) and a fermata. The second and third Trumpet staves are silent. The first Mellophone staff has a whole note chord (F#, C#, G#) with a fermata. The second Mellophone staff has a whole note chord (F#, C#, G#) with a fermata. The first Tenor Trombone staff has a whole note chord (F#, C#, G#) with a fermata. The second Tenor Trombone staff has a whole note chord (F#, C#, G#) with a fermata. The Baritone Trombone staff has a whole note chord (F#, C#, G#) with a fermata. The Tuba staff has a whole note chord (F#, C#, G#) with a fermata. Measure 35 shows the first Trumpet staff with a whole note chord (F#, C#, G#) and a fermata. The second and third Trumpet staves are silent. The first Mellophone staff has a whole note chord (F#, C#, G#) with a fermata. The second Mellophone staff has a whole note chord (F#, C#, G#) with a fermata. The first Tenor Trombone staff has a whole note chord (F#, C#, G#) with a fermata. The second Tenor Trombone staff has a whole note chord (F#, C#, G#) with a fermata. The Baritone Trombone staff has a whole note chord (F#, C#, G#) with a fermata. The Tuba staff has a whole note chord (F#, C#, G#) with a fermata. Measure 36 shows the first Trumpet staff with a whole note chord (F#, C#, G#) and a fermata. The second and third Trumpet staves are silent. The first Mellophone staff has a whole note chord (F#, C#, G#) with a fermata. The second Mellophone staff has a whole note chord (F#, C#, G#) with a fermata. The first Tenor Trombone staff has a whole note chord (F#, C#, G#) with a fermata. The second Tenor Trombone staff has a whole note chord (F#, C#, G#) with a fermata. The Baritone Trombone staff has a whole note chord (F#, C#, G#) with a fermata. The Tuba staff has a whole note chord (F#, C#, G#) with a fermata. Measure 37 shows the first Trumpet staff with a whole note chord (F#, C#, G#) and a fermata. The second and third Trumpet staves are silent. The first Mellophone staff has a whole note chord (F#, C#, G#) with a fermata. The second Mellophone staff has a whole note chord (F#, C#, G#) with a fermata. The first Tenor Trombone staff has a whole note chord (F#, C#, G#) with a fermata. The second Tenor Trombone staff has a whole note chord (F#, C#, G#) with a fermata. The Baritone Trombone staff has a whole note chord (F#, C#, G#) with a fermata. The Tuba staff has a whole note chord (F#, C#, G#) with a fermata.

39 **rall.**  $\text{♩} = 92$

The musical score for page 9, measures 39-43, is arranged in a multi-staff format. The top staff is for Tpt. (Trumpet), followed by three more Tpt. staves, two Mln. (Maracas) staves, two Tbn. (Tenor Trombone) staves, one B. Tbn. (Baritone Trombone) staff, and one Tba. (Tuba) staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked **rall.** (rallentando) with a metronome marking of  $\text{♩} = 92$ . The score begins with a **ff** (fortissimo) dynamic in the Tbn. and Tba. parts. The Tbn. parts feature a rhythmic pattern of eighth notes. The Tba. part has a long note with a **f** dynamic. The Tpt. parts have **mf** (mezzo-forte) dynamics. The Mln. parts have a steady rhythm. The score concludes with a **f** dynamic in the Tba. part.

44

Musical score for measures 44-47, featuring Tpt., Mln., Tbn., B. Tbn., and Tba. staves. The score includes various dynamics such as *f*, *ff*, and *ff* 3, and articulations like slurs and accents. The Tbn. and B. Tbn. parts feature a rhythmic pattern of eighth notes starting in measure 45. The Tba. part has a melodic line with slurs and accents.

Tpt. *f*

Tpt. *f*

Mln. *ff* 3

Mln. *ff* 3

Tbn. *ff*

B. Tbn.

Tba.



54

This musical score page contains measures 54 through 57. It features nine staves: three for Trumpets (Tpt.), two for Mellophones (Mln.), two for Tenor Trombones (Tbn.), one for Baritone Trombone (B. Tbn.), and one for Tuba (Tba.). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics for the brass instruments are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds have accents (<) over their notes. The tuba part at the bottom has a long slur across measures 54 and 55, with a *mf* marking at the start of measure 56.

Tpt. *mf*

Tpt. *mp* *mf*

Tpt. *mp* *mf*

Mln. <

Mln. <

Tbn. *mp* *mf*

Tbn. *mp* *mf*

B. Tbn. *mf*

Tba. *mf*

59

The musical score is arranged in five systems, each with a different instrument part:

- Tpt. (Trumpet):** The top two staves. The first staff has a treble clef and a key signature of two flats. It contains melodic lines with slurs and accents. The second staff has a treble clef and a key signature of two flats, with a double bar line in the second measure.
- Mln. (Mellophone):** The third and fourth staves. Both have a treble clef and a key signature of two flats. They play a rhythmic pattern starting in the third measure, marked with a forte (*f*) dynamic and an accent (>).
- Tbn. (Tuba):** The fifth and sixth staves. Both have a bass clef and a key signature of two flats. They play a rhythmic pattern starting in the third measure, marked with a forte (*f*) dynamic and an accent (>).
- B. Tbn. (Baritone Tuba):** The seventh staff. It has a bass clef and a key signature of two flats, playing a melodic line with a slur.
- Tba. (Tuba):** The eighth staff. It has a bass clef and a key signature of two flats, playing a rhythmic pattern with a forte (*f*) dynamic.

Measure 59 is marked at the beginning of the first staff. The score concludes with a double bar line in the second measure of the first staff.

62

rall.

Tpt.

Tpt.

Tpt.

Mln.

Mln.

Tbn.

Tbn.

B. Tbn.

Tba.

*ff*

*vd*